

MODERN farmhouse style™

10 HOUSES THAT
FEEL LIKE HOME

REFRESH YOUR HOME'S EXTERIOR
p. 6

COZY LOOKS FOR FARMHOUSE KITCHENS

MAKE THE MOST OF A SMALL BATH





made
to share

With youthful drive, fast-learned skills, and a lot of community support, first-time homeowners take on a huge renovation.

farm made modern

lesson
number

8

Hutches are a farmhouse storage staple. Update an old one with velvety chalk-finish paint applied thoughtfully; pale gray outside and bright white on the exposed back panel.



this photo: Homeowner Lisa Bry achieved her and husband Tyson's vintage-modern aesthetic by limiting her materials: Every room has a bit of black metal, pale natural wood, and stone or brick. She likes the juxtaposition of paint and wood, as in the antique farm table. So when applying chalk-finish paint to the hutch, she left the inside of the doors bare. Follow the couple's home updates on their Instagram account, [@thefarmhome](#).

It took a village to renovate Tyson and Lisa Mara Bry's

1864 farmhouse. The citizens of Stowe, Vermont, inspired, fed, supplied, and mentored the young couple as they tackled their first home project. This included people like Chris Mask at Stowe Hardware & Dry Goods, who, after seeing Tyson multiple times a day for weeks, finally suggested he figure out what he needed before he started. "One time, I came in for a single washer that cost 20 cents, and Chris was like, "Take it. Just take it!" Tyson says with a laugh.

Tyson and Lisa fell hard for Stowe in 2015, captivated by the area's plentiful outdoor activities. Purchasing a home across the street from the Stowe Rec Path made perfect sense. And it offered the DIY-enamored couple a chance to get their hands dirty, and they were up for the challenge. They had determination and other qualities: "It comes back to our drive, our excitement, and a little bit of naiveté," Tyson says. When the couple arrived to pick up 6,000 pounds of salvaged brick for their patio, the mason took a look at Tyson's lightweight pickup truck and declared they would blow out the tires. "It could have been a fail, but it worked out," Tyson says. The mason ended up revising his no-deliveries policy and became a friend.

Determined to preserve the historical nature of the farmhouse, the couple relied on salvaged materials; they reused the attic floorboards for the kitchen floor and turned joists into a peninsula top. But they also wanted the house to suit their modern lives and style. An open floor plan made room for frequent parties. They painted the walls a clean white to balance the patina of old wood and brick. Quintessential New England Colonial-style light fixtures and beds are rendered in chic black metal. And the spare settings showcase rustic antiques-store finds, such as a trunk stamped with shipping labels and a warehouse cart-turned-coffee table.

As Lisa and Tyson pulled "probably hundreds" of nails from old boards, deliberated over the perfect shade of white paint, and stumbled onto barn doors with the exact right dimensions, they chronicled it all on Instagram. They also shared their journey with the residents of Stowe, who couldn't miss the show as the couple hauled 12-foot barn beams in the 5-foot bed of Tyson's stalwart truck. "Having people following our story, it felt natural to share the home," Lisa says. "In a way, it doesn't feel like ours. It feels like the community of Stowe should share in it."

For resources, see page 96.



above: As first-time home buyers, Lisa and Tyson put their mark on this 1864 farmhouse in Stowe, Vermont, through countless remodeling projects. During the process, they made it a priority to reuse materials in the house, salvage others, and buy secondhand, such as these French doors, which give them easy access to the backyard patio and fire pit.



this photo: The kitchen was added some time after the house was built in 1864 and its foundation was resting on the ground. After tearing the room back to a shell—no floor or interior walls—and repouring a foundation (with the concrete chute running through the front door), the Brys re-built the room into the spacious hub of the home. White walls and a shiplap accent wall let the weathered wood tones shine. Lisa opted for circular forms in the chandelier and barstools to balance the strong lines in the beams and open shelves.

material support

By getting their hands dirty—really, really dirty—the Brys learned a lot about how to work with salvaged and historical materials. Here are their tips:

OLD BOARDS. *To clean the barn siding they applied to the ceiling of their guest bedroom, Lisa and Tyson used a stiff brush to gently scour the boards with an ammonia-water mix, then dried them in the sunshine—nature’s bleach.*

PRESERVING FLOORS. *The couple chose a water-base clear sealant—Basic Coatings StreetShoe NXT finish—to allow the color and grain of the various wood species in their floors to shine naturally. The finish promises not to yellow over time.*

RAW WOOD. *Lisa and Tyson use SC Johnson Paste Wax to preserve raw woods, such as the dining table top. “It’s not a fully stain-resistant option, but we don’t mind the look of the table getting worn,” Lisa says. “If it looks too aged down the road, the wax option makes it easy to hand sand.”*

ORIGINAL BRICK. *A paint-and-peel cleaning product made by ChimneySaver allowed the Brys to pull dirt, grime, and soot off the bricks. “It was so fun to see the clean brick revealed. We shared it on Instagram,” Lisa says.*

DOOR HARDWARE. *All the doors had porcelain knobs and metal hinges caked in thick layers of old paint. “We soaked them in an ammonia bath overnight and scraped them clean with a plastic scraper so we didn’t scratch them,” Lisa says. “Be sure to wear gloves, eye protection, and a mask.” Once the disparate pieces were clean, the couple spray-painted them matte black to get a uniform modern farmhouse look.*

above right: The couple sold the original wood stove, which was a big black unit, so they could choose something with a lighter appearance. By removing the wall between the kitchen and dining area, they expanded the feel of the home’s 1,600 square feet. *right:* The traditional lines of the tufted sofa feel modern thanks to the minimalist surroundings.



this photo: Lisa and Tyson wanted to turn the multiple doors opening to other rooms, closets, and the stairway into decorative assets. Calling salvage yards one morning, they found a matching set of barn doors in the exact size they needed. "I said to Tyson, 'We need to go NOW!'" Lisa says. The coffee table is an old warehouse cart Lisa found at Brimfield Antique Flea Market.



“Older homes have such beautiful existing raw materials. It just takes a few adjustments to make them shine.”
— homeowner Tyson Bry



clockwise from above:
The curious angled window is a vernacular architectural feature often called a Vermont window. Lisa often brings local flora inside. “It’s such a small bathroom, we wanted a feature wall,” Tyson says of the rock wall he installed behind a cast-iron tub they found on Craigslist. Lisa and Tyson make good use of the mudroom ski rack and peg rail. Lisa found a pedestal sink slender enough to fit the narrow wall in the bathroom at a secondhand shop.



this photo: Seeking a mix of modern and vintage elements in a bedroom, the Brys added black metal hairpin legs to a hefty beam bench. Gray barn boards overhead contrast the geometric pattern in the rug underfoot. “If I were going to splurge on decor items, it would be on rugs and lighting,” Lisa says. “They create the unique character in a room.”



modern farmhouse style RESOURCES

Warm Welcome

Pages 12-19

ARCHITECTURE: Scott Huebner, AIA, Brickstack Architects, Asheville, North Carolina; 828/545-4233; brick-stack.com

INTERIOR DESIGN: Liz Hackett, Liz Hackett Interiors, Asheville, North Carolina; 828/242-8042; lzhackettinteriors.com

CONSTRUCTION: Longview Builders Inc., Asheville, North Carolina; 828/423-8902; longviewbuildersinc.com

Rustic Muse

Pages 20-27

ARCHITECTURE: Linda MacArthur, Linda MacArthur Architect LLC, 110 E. Andrews Dr. NW, Suite 7, Atlanta, GA 30305; 404/233-4771; lindamacarthurarchitect.com

INTERIOR DESIGN: Emily Karempelis, EK Interiors, Brookhaven, Georgia; 404/626-0021; ekinteriors.design

CONSTRUCTION: David Sinclair, New Rosslyn Construction LLC, 431 Waterford Dr., Cartersville, GA 30120; 770/355-5362; newrosslynconst.com

Happy Medium

Pages 28-33

INTERIOR DESIGN: Amy Trowman, Amy Trowman Design LLC, Mount Pleasant, South Carolina; 843/367-1577; amytrowman@gmail.com; amytrowmandesign.com

KITCHEN DESIGN: Jay Valk, Classic Kitchens of Charleston, Mount Pleasant, South Carolina; 843/991-4207; jay@classickitchensofcharleston.com; classickitchensofcharleston.com

CONSTRUCTION: Evan Diament, Diament Builders, Mount Pleasant, South Carolina; 843/991-5531; diamentbuilders.com

The Perfect Balance

Pages 34-43

ARCHITECTURE: Brian Hamor, principal, Hamor Architecture Associates, 458 Mountain Rd., Stowe, VT 05672; 802/497-4224; hamorarchitecture.com

CONSTRUCTION: Scott and Nick Driscoll, Home Tech Enterprises Inc., Bristol, Vermont; 802/453-5229; hometechvt.com

Living room: Painting over fireplace by Craig Mooney, Stowe, Vermont; craigmooneystudio.com. Sofa, coffee table, chair—Room & Board; roomandboard.com.

Pillows—BunyaBunya, Stowe, Vermont; bunjabunya.com; and The Country Store on Main, Stowe, Vermont; countrystorevt.com.

Dining Room: Table—Sandy Thompson, Sterling Staircase & Handrail Co., Stowe, Vermont; sterlingstaircase.com.

Kitchen: Accessories—The Country Store on Main, Stowe, Vermont; countrystorevt.com.

Idea Gallery: Laundry Rooms

Pages 44-47

1. **ARCHITECTURE:** Jim Blochberger, Blochberger Design, Phoenix; 602/692-9081; blochbergerdesign.com

INTERIOR DESIGN Caroline Tyler DeCesare and Nicole Grkovic, DeCesare Design Group Inc., Mesa, Arizona; 480/668-5490; info@decesaredesigngroup.com; decesaredesigngroup.com

CONSTRUCTION: Ron Barney, RD Enterprises LLC, Gilbert, Arizona; 480/275-2999; rdenterprisesaz.com

2. **INTERIOR DESIGN:** Krissa Rossbund, *Traditional Home* magazine

3. **INTERIOR DESIGN:** Kriste Michelini, Kriste Michelini Interiors, 222 Railroad Ave., Suite D, Danville, CA 94526; 925/820-3844; kristemichelini.com

4. **No information available.**

5. **ARCHITECTURE:** Gabriel Keller and Carl Olson, Peterssen/Keller Architecture, Minneapolis; 612/353-4920; pkarch.com
INTERIOR DESIGN: Linda Engler, Engler Studio Interior Design, 3948 W. 50th St., Suite 204, Edina, MN 55424; 952/564-6488; englerstudio.com

CONSTRUCTION: Bob Near, Streeter and Associates, Wayzata, Minnesota; 952/449-9448; streeterhomes.com

Turn Back Time

Pages 48-59

INTERIOR DESIGN: Sarah Martin, Beautiful Chaos, Minneapolis/St. Paul; 612/810-2942; beautifulchaoscompanies.com

DESIGN-BUILD: Sarah and Jayme Martin, Beautiful Chaos, Minneapolis/St. Paul; 612/810-2942; beautifulchaoscompanies.com

Family Ties

Pages 60-65

ARCHITECTURE: Paul Geary, T.S. Adams Studio, Santa Rosa Beach, Florida; 850/231-4631; tsadamsstudio.com

INTERIOR DESIGN: Courtney Dickey, T.S. Adams Studio, Santa Rosa Beach, Florida; 850/231-4631; tsadamsstudio.com

PROJECT MANAGEMENT AND CONTRACTING: Tim Schofield, project manager, and Boyd Martin, Martin Properties of Northwest Florida Inc., Santa Rosa Beach, Florida; 850/865-8962; Facebook: Martin Properties of Northwest Florida Inc.

Into the Woods

Pages 66-73

ARCHITECTURE: Peterssen/Keller Architecture, Minneapolis; 612/353-4920; pkarch.com

Made to Share

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For more pictures and information on Lisa and Tyson's home, visit them on Instagram @thefarmhome.

Idea Gallery: Small Baths

Pages 82-87

1. **INTERIOR DESIGN:** Joanne Hans Chmura, A Perfect Placement, Mechanicville, New York; 518/421-9979; aperfectplacement.com

2. **INTERIOR DESIGN:** Chris Hutcheson, Chris Hutcheson Interiors, Atlanta; 678/644-9085; chrishutchesoninteriors.com

CONTRACTOR: Direct Build; 770/642-1002; direct-build.net

3. and 4. **INTERIOR DESIGN:** Courtney Warren, Courtney Warren Home, Dallas; courtney@courtneywarren.com; courtneywarren.com

5. To learn more about Sandra Cavallo's style, visit Old Silver Shed on Instagram @oldsilvershed and by email: sandramcavallo@gmail.com

6. and 7. **DESIGNER:** Amy Jacobs, Gather & Build, Nashville; gatherandbuild.com

BUILDER: Brad Skipper, HOM Inc., P.O. Box 121646, Nashville, TN 37212; 615/947-3796; tnhom.com

At Last

Pages 88-95

INTERIOR DESIGN: Kirsten Krason and Erin Morgan, House of Jade Interiors, South Jordan, Utah; houseofjadeinteriors@gmail.com; houseofjadeinteriors.com